



Analyzing non-linear video usage in an introductory x-MOOC about basic linear algebra

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MOOCs

- **First MOOC in 2008**
- **2011 Sebastian Thrun, Peter Norvig, Artificial Intelligence, 160.000 participants.**
- **Very popular in 2012**
- **Huge MOOC platforms**
 - **edX**
 - **MiriadaX**
- **From individual experiences to institutional**
 - **Future Learn**
 - **UCATx (Based on Open edX)**

“Decoding Algebra” course

- **Introductory course for university students.**
- **5 weeks, one module / week, 3-5 hours / week**
- **Two kind of resources:**
 - **97 videos ranging from 5' to 18'.**
 - **Main resource.**
 - **Theory, exercises, challenges.**
 - **Quizzes with 8 or 10 questions.**
 - **Three attempts.**
 - **Best attempt.**

Motivation

- **Exploratory analysis.**
 - **Video consumption.**
 - **Hot spot and bottlenecks detection.**
 - **Correct storyboard.**
 - **Number of videos.**
- **Build a set of tools for analyzing UCATx courses.**

Data gathering and preprocessing

- 194 course participants
- Around 450.000 events in six weeks
 - EdX tracking logs format. (.JSON)
 - Video events: *play_video*, *seek_video*.
 - *Seek_video*, jump during the reproduction.
 - Python scripts.
 - One file with all video jumps: ID, start time, final time.

Data analysis (I)

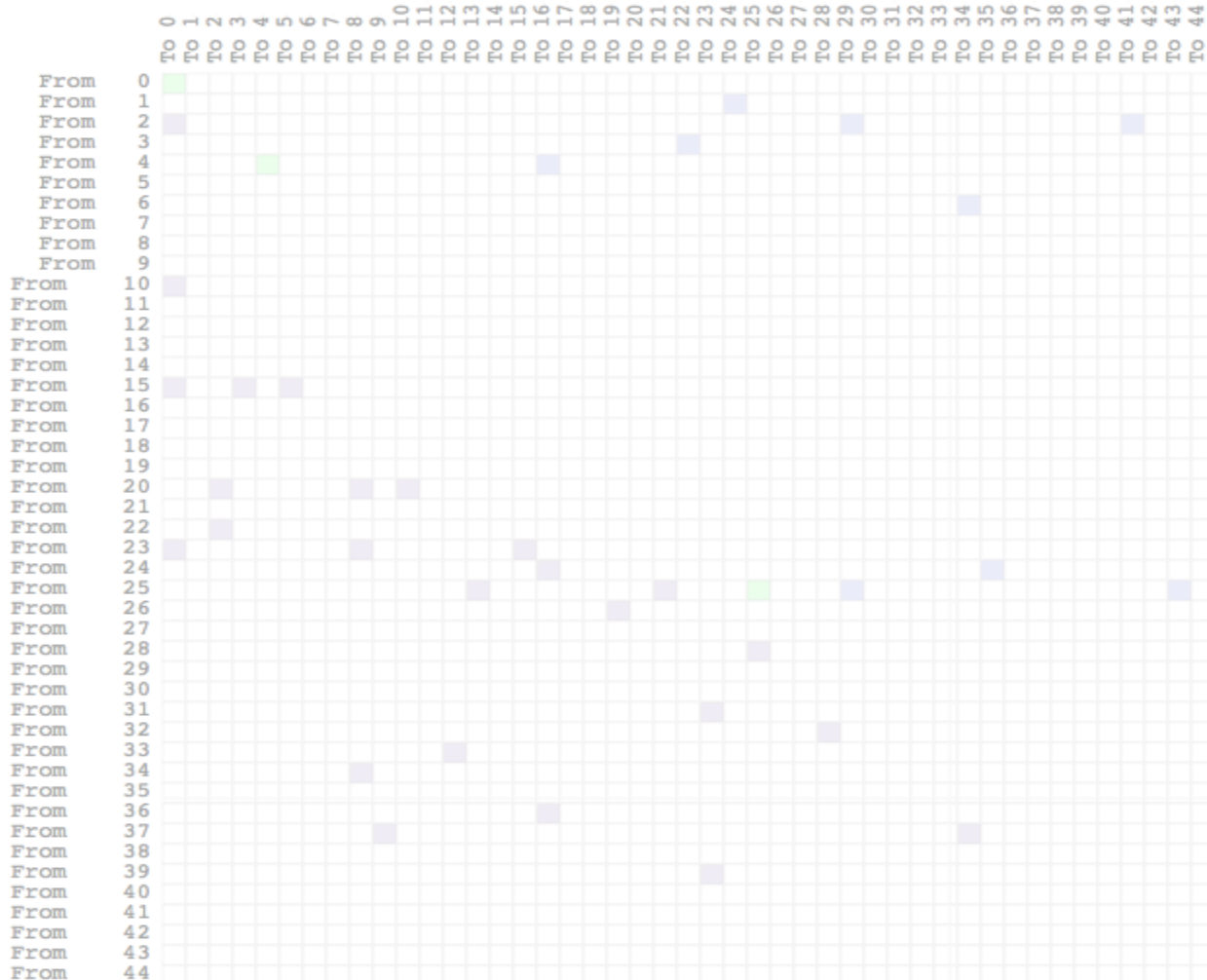
- **Heatmaps D3.js**
 - **Visualize the previous .csv file with all jumps.**
 - **Blue color gradient, forward jumps.**
 - **Red color gradient, backward jumps.**
 - **Darker color, more jumps; white color, no jumps.**
 - **Y-axis, where participants begin the jump.**
 - **X-axis, where participants finish the jump.**

Data analysis (II)

- **One second resolution**
 - **Square matrix**
 - **Each cell represents a second where the participant begins the movement of the play bar and the second where finishes the movement.**
 - **Number of cells, equal to the square of the video length in seconds.**
- **Different problems for long videos:**
 - **Lot of time to render.**
 - **Most of heatmap is white.**

Data analysis (III)

- One second resolution image.



Data analysis (VI)

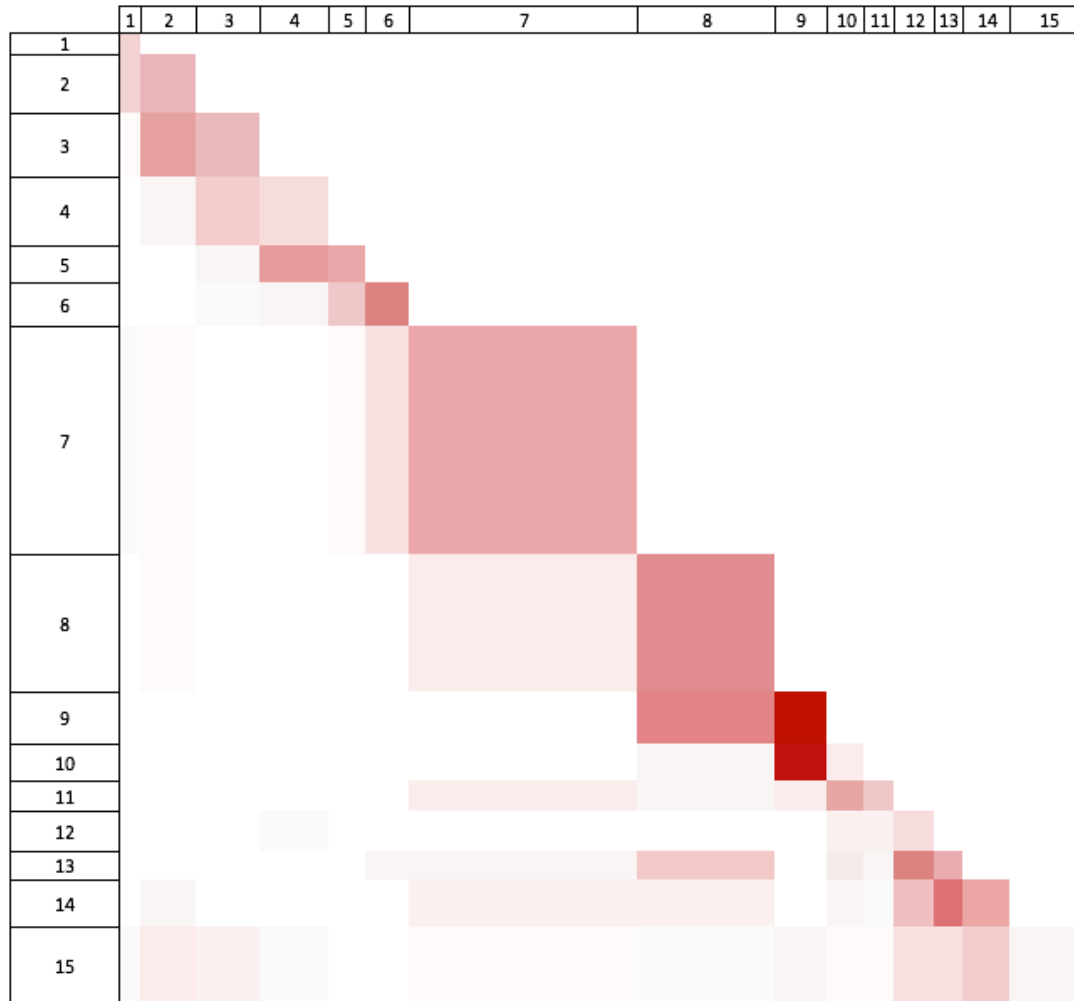
- We build different heatmaps with different cell resolution 2-20 seconds.
- Different problems.
 - 1-10 seconds resolution:
 - Long videos, same as the 1 resolution.
 - 11-20 seconds resolution:
 - Short videos, cause distortion.
 - Jumps are very close, in the same cells.

Data analysis (V)

- We developed heatmaps depending on the internal structure (storyboard).
- Analyse the internal structure of the video
 - Different scenes.
- Now each cell represent a scene.
- It remains being a square matrix.
- Cell size is scaled according scene duration.
- Normalization applied.
- Solved previous problems of data sparseness, renderization time and close jumps.

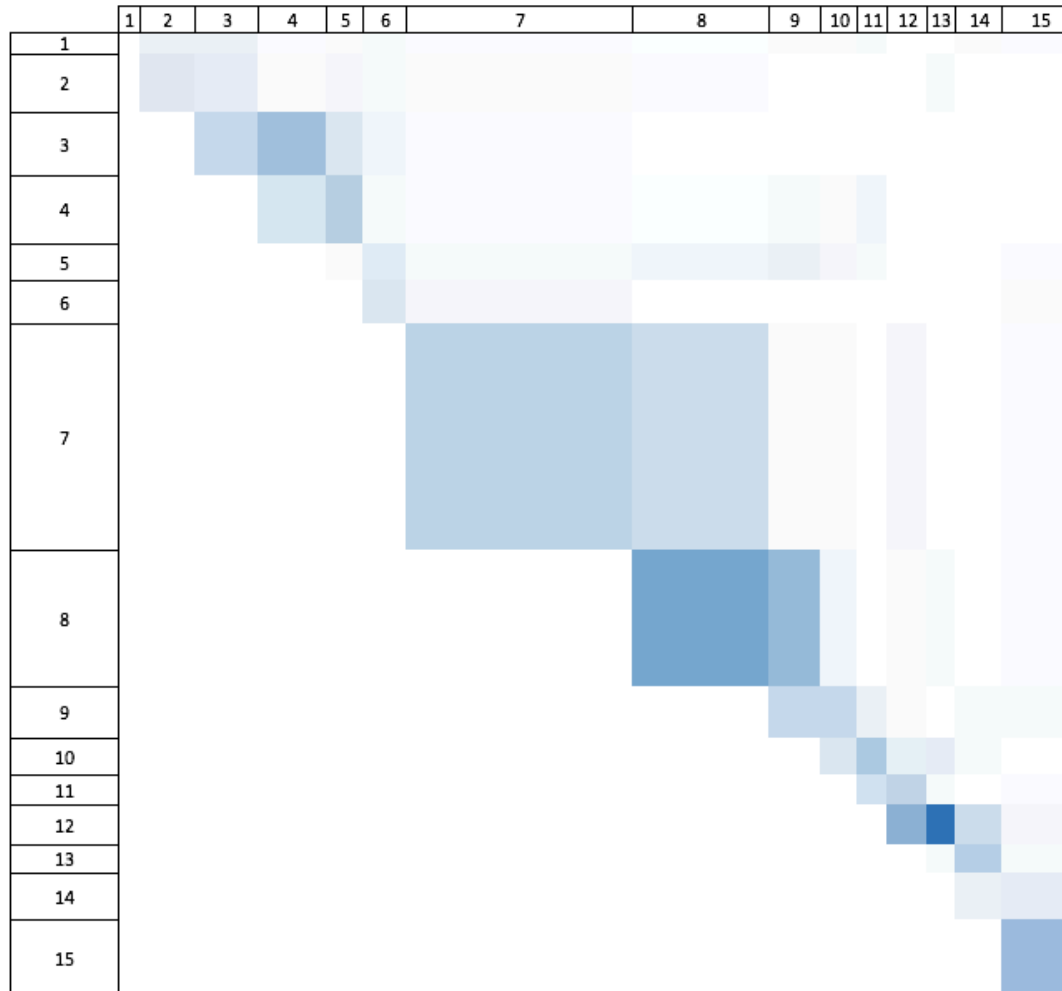
Results (I)

- Backward jumps heatmap.



Results (II)

- Forward jumps heatmap.



Conclusions and future research

- **Heatmaps based on storyboard can be used to detect problematic scenes.**
- **Heatmaps show that majority of participants jumps within the same scene and follow the linearity of time.**
- **Can be used to analyze bottlenecks and hot spots.**
- **Automatic storyboard extraction.**
- **Improve boundaries between consecutive scenes**



Thank you!

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